

DISCORDIA

MEDIA RELEASE

16th April

Dégustation DISCORDIA (2) *Spud Love*, a dinner by

Long Prawn and Tully Moore

Saturday 1st May,

6pm ---

\$130

Cathedral Arcade, 37 Swanston Street

Nicholas Building

Melbourne 3000

DISCORDIA|Melbourne

Curated by Long Prawn and Tully Moore, Discordia proudly presents *Spud Love*, in celebration of Moore's work. A dinner event of fornicating starches, elevated depression foods and pandemic-style drinking.

After years of steady decline, the 10-pound sack of potatoes found its favour again during the pandemic. Globally, the lights were on in the kitchen again and potatoes were on the menu. Yet when the lights were off, little is known about what these freaky little rhizomes got up to in the sack.

SPUD

**LOVE - The best
root you have ever
had.**

*An extremely
brownshow*

EVENT DETAILS

Dégustation DISCORDIA (2) is part of an on going series of dining events facilitated by DISCORDIA Gallery and Long Prawn PTY LTD. This month's second Dégustation presents fine dining in celebration of Tully Moore's new show SPUD LOVE.

Offering

Multiple shared plates of fine food, generous wine quotas and pithy entertainment. Amendments to the menu cannot be made on the day so please share any dietary negotiations well prior

Tickets:

Strictly limited tickets

\$130.00



Tully Moore, *Salty Crisps*, 2021,
Oil on hessian potato sacks
92 x 62cm
Courtesy of DISCORDIA

ABOUT THE ARTIST:

Tully Moore is an Australian artist born in 1981, Orange, New South Wales. Living and working in Melbourne, Moore completed his Honours in Fine Art at the Victorian College of the Arts, in 2008. Moore's work often focuses on urban themes through painting urban and sub-urban scenic fragments. With the likes of sustenance, contemporary living, architectural structure and humorous facets harmoniously placed alongside allusions to decay are key characteristics of his work. The artist has exhibited at numerous Melbourne ARI's, including; Westspace, MOP Projects, TCB, Hell Gallery, First Draft as well as the National Gallery of Victoria.

www.tullymoore.com.au

TICKETS VIA HUMANITIX

Discordia is a Melbourne-based platform for contemporary art and discourse. Founded in 2020, Discordia seeks to establish an experimental venue for the arts; convening, exhibiting, and supporting critical voices of contemporary artists and practitioners within Australia.

<http://discordia.gallery/information>

MEDIA CONTACT:

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